

Master of Arts (English Literature)
Fourth Semester Main Examination, June-2021
Critical Theory - II [MAE401T]

Time: 3:00 Hrs

Max Marks 85

Note: Attempt all questions. All questions carry equal marks.

- Q.1 (a) Write difference between scientific language and emotive language.
(b) Discuss IA Richard two uses of language.

OR

- (a) Write IA Richard as a critic.
(b) Write referential and emotive use of language.

- Q.2 (a) Write literary criticism and philosophy.
(b) Difference between literary criticism and analysis.

OR

- (a) Write the summary of literary criticism and analysis?
(b) Write summary of the language of paradox.

- Q.3 (a) What are the concept of language and parole?
(b) Write the summary of nature of science?

OR

- (a) Write the critical analysis is Derreda.
(b) What is the philosophy of deconstruction?

- Q.4 (a) Write the characteristics of feminist literature.
(b) Write criticism essay of feminist?

OR

- (a) What did Edward said crisis in orientalism?
(b) Write critical analysis of Edward said crisis.

- Q.5 (a) What is socio logical approach to literay criticism?
(b) Write difference between new critics and practical criticism

OR

- (a) Write IA Richard contribution as a critics.
(b) Write critical approaches to literature Driches.

Master of Arts (English Literature)
Fourth Semester Main Examination, June-2021
English Language - II [MAE402T]

Time: 3:00 Hrs

Max Marks 85

**Note : Attempt all questions. Each question has two parts.
A Part is 10 Marks & B Part is 7 Marks.**

- Q.1 (a) Critically discuss the principle of Semantic compositionality?
(b) Why do you call a linguistic construct which helps distinguish?
OR
(a) Distinguish between lexical and grammatical meaning?
(b) Comment on semantic features what do you understand by compontial theories of sem?
- Q.2 (a) Name and Illustrate three syntactic devices found in English. ?
(b) What is the place of meaning in linguistic analysis?
OR
(a) Write a short note on formal and contextual meaning?
(b) What is ambiguity? State the major types of ambiguity with example?
- Q.3 (a) Discuss briefly the major semantic theories?
(b) What is stylistics? What are the problems of studying style?
OR
(a) Give four definition of style and discuss their merits and demerits?
(b) Out line some of the paralinguistics nation of style?
- Q.4 (a) What is verbal repetition? Explain?
(b) Language stylistics is an aid, not a substitute for literary criticism. Discuss with example
OR
(a) What is meant by accent? Give examples of some of the accentual patterns in words of two and three syllabus?
(b) Discuss the important of prosodic features in phonology?
- Q.5 (a) Define the following terms by giving their illustration-
i. Sentence ii. Word
iii. Clause iv. Phrase
(b) What is the difference between PS rules and transformational rule?
OR
(a) What are the major grammatical functions?
(b) Define the illustrate siyicet predicate complement adjunct?

Master of Arts (English Literature)
Fourth Semester Main Examination, June-2021
Indian Writing in English-II [MAE403T]

Time: 3:00 Hrs

Max Marks 85

Note: Attempt all questions. Each question has two parts. Part A is 10 Marks & Part B is 7 Marks.

- Q.1 Give the annotation of the following passage.
- (a) This little flute of a reed thou hands My little hands my little loses its limits in joy and gives birth to litterance ineffable.
- (b) Drunk with the joy of singing, I forget myself and call the friend who my lord.

OR

- (a) It was hot so hot before the eunuchs came to dance wide skirts going round to round and cymbal richly clashing and anklets singing. Singing singing beate the flery gulmohar with long brides flying dark eyes flashing the danced till they bled ----- there were given
- (b) Sitting in the ancient temple on the riverbank. Raju's final in caruation is thata of swami ji "Raju's metamorphosis occurs when he is finally able to relase his need to be all things to all things to all people

- Q.2 (a) Explain Tagore's greatness as a lyric poet.
- (b) Gitanjali as a devotional poetry.

OR

- (a) Critical analysis of "The Dance of the eunach by Kamala Das.
- (b) Discuss Kamala Das a confessional poet.

- Q.3 (a) Discuss the caste and class in Mulk Raj Anand's coolie.
- (b) What is the theme of the novel coolie, by Mulk Raj Anand.

OR

- (a) Discuss with special reference to the "The guide" Narayan a major novel are serious comedies?
- (b) Examine Narayan's comeption of here with reference to the guide.

- Q.4 (a) Why are there too many deaths Panchtantra.
- (b) Was pandit Vishnu Sharma of Panchtantra real

OR

- (a) What does Tagore wish to tell the readers in his essay "Nationalism in India.
- (b) Comment, The religion of man being the Hibbert lectures for 1930.

- Q.5 (a) Explain briefly about Premchand and his novels.
(b) Write the summary of Kafan by Munshi Premchand.

OR

- (a) Discuss on religion in a changing world by Radhakrishna.”
(b) Discuss on Religion in a changing world by

Master of Arts (English Literature)
Fourth Semester Main Examination, June-2021
American Literature [MAE404T]

Time: 3:00 Hrs

Max Marks 85

Note: (i) Attempt all questions.

(ii) Each question has two parts. Part A is 10 Marks & Part B is 7 Marks.

- Q.1 (a) What is the nature of key “Visceral” themes in the works of Tennessee Williams?
(b) Explain the significance of one speech in “The glass menagerie”.
OR
(a) What is the Symbolic significance of Jerr's death?
(b) Why are Amanda’s character traits significant to the thematic development of the drama?
- Q.2 (a) Discuss Albee’s depiction of homosexuality in "The Zoo Story".
(b) What does The Zoo Story say about capitalism?
OR
(a) How does Poe's personification in the fall of the house of usher?
(b) How and when does imagination overcome reason in "The fall of the house of usher"?
- Q.3 (a) What is the role of the setting in The Amontillado?
(b) What is the purpose of the author's description of fortunato's clothing?
OR
(a) What themes are explored in Twain's The prince and the pauper?
(b) Why is Jimmy Valentine portrayed as exceptional?
- Q.4 (a) What are examples of Irony involving Jimmy Valentine in A Retrieved Reformation?
(b) Give illustrations from the Story of Jimmy Valentine.
OR
(a) What is the plot of the prince and the pauper?
(b) Compare and contrast the main characters of Tom Canty and Edward Tudor in "The Prince and the Pauper".
- Q.5 (a) How popular was the sport of polo at pencey preparations?
(b) What are Holden’s perceptions of Mr. Antolini?
OR
(a) What is the main conflict in The Winter of our Discount?
(b) What is the social context of John Steinbeck’s The Winter of our Discount?