

Master of Arts (English Literature)
Third Semester Main Examination, Dec-2020
Critical Theory (MAE 301T)

Time: 3:00 Hrs

Max Marks 85

Note : (i) Attempt all questions.
(ii) Each question has two parts.

Q.1 (a) What do you understand by the Bhava-Rasa theory in Indian art? Discuss contribution of Abhinava gupta towards this theory

10

(b) What have been mentioned as Bhavas how do they make us feel the various emotions? Kindly explain the terms samgraha synoptic gist, Karika (Mnemonical verse) and Nimkta, (rthmological derivation) The Natya Shastra of bharat muni.

7

OR

(a) Give critical note on Anandavardhan's Theory of Dhvani

10

(b) Explain types of Dhvani in Indian aesthetics and cognitive elements.

7

Q.2 (a) What is the highest form of happiness according to Aristotle? Is there any other form of happiness? How has this view been criticized?

10

(b) What does Aristotle consider the highest form of wisdom? With what is it concerned?

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OR

(a) What comparisons and contrasts does longinus make between rhetorical visualization and poetic visualization?

10

(b) How does imitation of "great writers of the past" conduce to sublime effects.

7

Q.3 (a) Discuss the plan and purpose of the "An essay of dramatic Poesy".

10

(b) Discuss Dryden place as a critic in the history of English literary criticism.

7

OR

(a) Why Johnson's "Preface to Shakespeare" a land mark in Shakespearean criticism.

10

(b) Dr. Johnson is a biased critic of Shakespeare, Do you agree? Please give reference from Johnson's preface to Shakespeare.

7

Q.4 (a) Critically analyze “I wandered lonely as a cloud”. According to Wordsworth’s own criteria for poetry as described in the “Preface to Lyrical Ballads”. Does it have desired effect. 10

(b) What is Wordsworth’s contribution as a critic of culture?

7

OR

(a) Comment on Coleridge as a critic based on his Biographia Literaria.

10

(b) Examine how Coleridge sees poetry as a made of knowledge.

7

Q.5 (a) How does the theme of faith manifest in Matthew Arnold’s poetry?

10

(b) Does Arnold take a reflective or emotional stance in his poetry? Explain.

7

OR

(a) What is “Tradition and Individual Talent”?

10

(b) What is T.S. Eliot’s view on historical sense in “Tradition and Individual Talent”?

7

Enrollment No.....

Master of Arts (English Literature)
Third Semester Main Examination, Dec-2020
English Language (MAE 302T)

Time: 3:00 Hrs

Max Marks 85

Note : (i) Attempt all questions.

(ii) Each question has two parts.

Q.1 (a) What is language? What is the difference between a language and a dialect?

10

(b) What are characteristics of language? Explain it.

7

OR

(a) Explain language varieties.

10

(b) Elaborate Synchronic, Diachronic and Historical approaches.

7

Q.2 (a) What are active and passive organs of speech? Define it. 10

(b) Draw the diagram of organ of speech and explain speech mechanism.

7

- OR
- (b) How the functions work of organ of speech? 10
 (b) List out the Phonetic Symbols. 7
- Q.3 (a) What is the difference between phonology & phonetics? Explain it. 10
 (b) How can one differentiate between phonemes and a phone? 7
- OR
- (a) Differentiate the rules of phoneme and allophone. 10
 (b) Explain sound sequences. 7
- Q.4 (a) Exploring the use of linguistic analysis. 10
 (b) How does Ferdinand de Saussure make a distinction between langue and parole? 7
- OR
- (a) What does Noam Chomsky 5kg mean by competence? Explain. 10
 (b) How can one improve and make effective sentence patterns? 7
- Q.5 (a) Differentiate between Dialect and Idiolect. 10
 (b) What is multilingualism? Give example. 7
- OR
- (a) State the rules of direct and indirect narration and voice. 10
 (b) Discuss the detailed study of direct and indirect voices. 7

Enrollment No.....

Master of Arts (English Literature)
Third Semester Main Examination, Dec-2020
Indian Writing in English (MAE 303T)

Time: 3:00 Hrs

Max Marks 85

- Note: (i) Attempt all questions.**
(ii) Each question has two parts.

- Q.1 (a) Write devotional element in Gitanjali? 10
 (b) Write a critical appreciation of Tagore's Gitanjali. 7
- OR
- (a) Write character sketch of Savitri. 10
 (b) Write the summary of Savitri. 7

- Q.2 (a) What is the significance of the title “The Freaks” by Kamla Das. 10
 (b) Write the summary of the Freaks. 7
 OR
 (c) Sum up Kamla Das’s idea in the poem ‘A hot Noon Malabar’? 10
 (b) Comments on the title of the poem night of the scorpion. 7
- Q.3 (a) Write a critical study of Girish Karnad’s Nagamandala as a feminist play. 10
 (d) Write the character sketch of Sukhatme. 7
 OR
 (a) Write the significance of the title silence! The court is in session. 10
 (b) Write Mythical element in Nagamandala. 7
- Q.4 (a) What are the critical comments on the structure of the novel Kanthapura by Raja? 10
 (b) Asses the characterization of meorthy in Kanthapura. 7
 OR
 (a) What is the theme of the novel Coolie by Mulk Raj Anand? 10
 (b) Write characters of novel Coolie? 7
- Q.5 (a) Write the character sketch of Mohan Bisueas. 10
 (b) Write summary of A house of Mr. Bisueas. 7
 OR
 (a) Write the critical analysis of Jasmine Bharat Mukherjee. 10
 (b) Write character sketch of “Jasmine”. 7
- Enrollment No.....

Master of Arts (English Literature)
Third Semester Main Examination, Dec-2020
Linguistics and stylistics (MAE304T)

Time: 3:00 Hrs

Max Marks 85

Note: (i) Attempt all questions.
(ii) Each question has two parts.

- Q.1 (a) What is language? What are its chief characteristics? 10
 (b) Explain what is meant by the statements that language is a system of systems. 7
 OR
 (a) Language may be defined as “A system of arbitrary vocal symbols by which though is conveyed from one human being to the other”. Comment briefly on each of the elements

of this definition, system, arbitrary, vocal, symbol, a vehicle of thought.

10

(b) What do you understand by the following:-

Synchronic, Diachronic, and Historical Linguistics.

7

Q.2 (a) Distinguish between phonologically and morphologically conditioned allomorphs.

10

(b) What do you understand by IC analysis in phrase structure grammars? Give suitable examples.

7

OR

(e) Draw IC diagram for the following:

10

Books, Oxen, Children, The English teacher

(b) Are T-rules ordered? Illustrate and amplify.

7

Q.3 (a) What are the units of grammar? What is their mutual relationship?

10

(b) Define the following terms by giving their illustrations:

7

(i) Determiners

(ii) Word classes

(iii) Noun Phrase

(iv) Verb Phrase.

OR

(b) Distinguish between finite and non-finite verb forms with examples.

10

(c) Define and illustrate Subject, Predicate, Complement and Adjunct.

7

Q.4 (a) Distinguish between complement and sentence-adjunct.

10

(b) Discuss briefly the major semantic theories.

7

OR

(a) Give the deep structures of:

10

(i) The report that the committee has released is unsatisfactory.

(ii) The report that committee may not meet for some time is disturbing.

(c) What is ambiguity? State the major types of ambiguity with examples.

7

Q.5 (a) Describe the air-stream mechanism used in speaking English.

10

(b) Describe the function of the following organs in the production of speech.

7

OR

(a) How do we classify - (i) Vowels (ii) Consonants? Give examples from English.

10

(b) What is the utility of I.P.A (International Phonetics Associations) alphabet?

7